

# MA SERIES

The best power amp we've ever built. The MA Series is designed to deliver unmatched efficiency, and the cleanest, most reliable performance possible.



MA 500.8  
MA 500.4  
MA 250.8  
MA 250.4

The MA Series represents a new pinnacle in power amps. We can proudly and confidently state that the MA Series is the best amplifier that we've ever built (and perhaps that anyone has ever built).

Ashly's proprietary D-MAX™ technology (first implemented in the CA Series) takes Class D performance and efficiency to a whole new level. By starting with a clean slate, our engineers were able to throw away the old rule book and apply cutting-edge design practices and state-of-the-art components to achieve something truly unique.



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# MA Series

## Ultra-High Efficiency Power Amplifiers



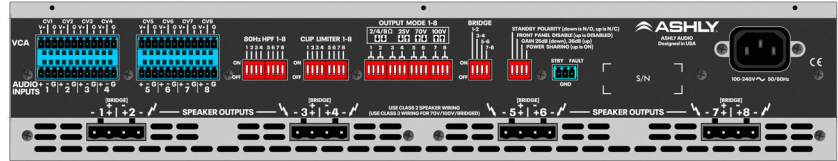
The MA Series delivers unprecedented performance with unique Intelligent Power Sharing capabilities and proprietary Ultra High-Efficiency design. Add flexible Multi-mode operation (selectable per channel) and the MA is near impossible to beat.

MA Series are available in 4 x 250W, 8 x 250W, 4 x 500W and 8 x 500W models.

- ✔ Intelligent Power-Sharing
- ✔ Ultra High-Efficiency
- ✔ Selectable Multi-Mode Output



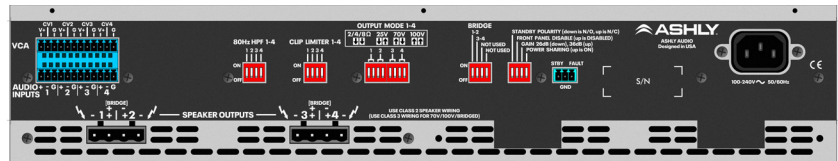
MA 500.8 / MA 250.8 front panel



MA 500.8 / MA 250.8 back panel



MA 500.4 / MA 250.4 front panel



MA 500.4 / MA 250.4 back panel

## AI Power Sharing

Advanced intelligent power sharing dynamically distributes power to channels where needed and adapts to varying conditions. Power Sharing, the feature that allows the amplifier to balance power between channels to match asymmetrical speaker loads, has become a highly demanded feature in recent years - That can prove useful when designing systems. The MA Series advanced AI-based Power Sharing picks up where other amplifiers leave off by intelligently and automatically adapting to your varying power demands.

## Ultra-High Efficiency

Ultra-High Efficiency means more power with less power consumption.

The MA Series is by far the most efficient amp we've built and tested thus far. The pay-off is less heat, lower noise and distortion, more stable operation, and greater reliability. You can operate as many as any three MA amps on a single 20A service! The MAs run so cool, that bulky heat sinks found in most other amplifiers are no longer required. Instead, we were able to optimize active air cooling using our newly developed SailFlow™ design, which moves the air along a selective path, to where it's needed most. Coupled with our new Ashly-engineered ultra-high-speed switching power-supply, the use of high-speed, lossless Silicon-Carbide switches and intelligent power management, the end-result is nothing short of stunning.

## Multi-Mode Operation

Multi-Mode Operation provides total flexibility.

With selectable Multi-mode operation, the MA Series fits a wider range of applications than most other amplifiers. In multi-zone, multi-use configurations, the MA is truly unbeatable. Taken individually or in bridged mode, MAs can supply from 250W to 1,000W for a single channel (even more when power sharing is engaged) in low Z (2, 4 & 8 Ohms) or constant voltage (25/70 or 100V) which can be selected per channel. MA amps are designed to excel in performance installations, such as theaters, school auditoriums and Houses of Worship. Power-hungry sub-woofers? No problem. You can also select 25, 70 & 100V operation. MA also has more integration-friendly features than you'd typically find on many amplifiers, and with 4 and 8-channel models to choose from they are also right at home in the most demanding multi-zone commercial installations.

# SPECIFICATIONS

### General Power Amplifier Specifications (0dBu = 0.775V rms)

**Amplifier Model**    **MA500.8**    **MA500.4**    **MA250.8**    **MA250.4**

### Maximum Output Power, (Power Sharing OFF\*)

Watts per channel, all channels driven at rated load

#### Low Z output, per channel

|       |     |     |     |     |
|-------|-----|-----|-----|-----|
| 2 Ohm | 500 | 500 | 250 | 250 |
| 4 Ohm | 500 | 500 | 250 | 250 |
| 8 Ohm | 500 | 500 | 250 | 250 |

#### Low Z output, per bridged channel pair\*\*

|       |       |       |      |      |
|-------|-------|-------|------|------|
| 4 Ohm | 1000* | 1000* | 500* | 500* |
| 8 Ohm | 1000* | 1000* | 500* | 500* |

#### 25V/70V/100V\*\* output, per channel

|      |     |     |     |     |
|------|-----|-----|-----|-----|
| 25V  | 500 | 500 | 250 | 250 |
| 70V  | 500 | 500 | 250 | 250 |
| 100V | 500 | 500 | 250 | 250 |

\* **With Power Sharing ON:** The total available power across each group of four channels is intelligently allocated based on signal and speaker load characteristics, up to a maximum of 900W/ch on MA500 models, and 450W/ch on MA250 models.

\*\* May require Class 3 speaker wiring, all others use Class 2 wiring. See section 2.3

### Total Power Draw - Watts, all channels driven, 1/8 power sinewave

|                     |     |     |     |     |
|---------------------|-----|-----|-----|-----|
| Standby             | 20  | 10  | 20  | 10  |
| Idle (no signal)    | 110 | 55  | 110 | 55  |
| 1/8 max power 2 Ohm | 740 | 375 | 435 | 225 |
| 1/8 max power 4 Ohm | 680 | 340 | 390 | 195 |
| 1/8 max power 8 Ohm | 660 | 335 | 390 | 195 |
| 1/8 max power 25V   | 790 | 380 | 425 | 205 |
| 1/8 max power 70V   | 660 | 335 | 385 | 190 |
| 1/8 max power 100V  | 650 | 330 | 380 | 190 |

### Total Current Draw - in Amps, all channels driven, 1/8 power sinewave, 120VAC (divide by 2 for 240VAC)

|                     |      |      |      |      |
|---------------------|------|------|------|------|
| Standby mode        | 0.4  | 0.2  | 0.4  | 0.2  |
| Idle (no signal)    | 1.08 | 0.55 | 1.08 | 0.55 |
| 1/8 max power 2 Ohm | 6.3  | 3.2  | 3.7  | 1.95 |
| 1/8 max power 4 Ohm | 5.8  | 2.9  | 3.35 | 1.7  |
| 1/8 max power 8 Ohm | 5.65 | 2.85 | 3.35 | 1.7  |
| 1/8 max power 25V   | 6.75 | 3.25 | 3.65 | 1.75 |
| 1/8 max power 70V   | 5.65 | 2.8  | 3.35 | 1.65 |
| 1/8 max power 100V  | 5.6  | 2.8  | 3.3  | 1.65 |

### Total Thermal Dissipation - in BTU/hour with typical input, all channels driven, 120VAC

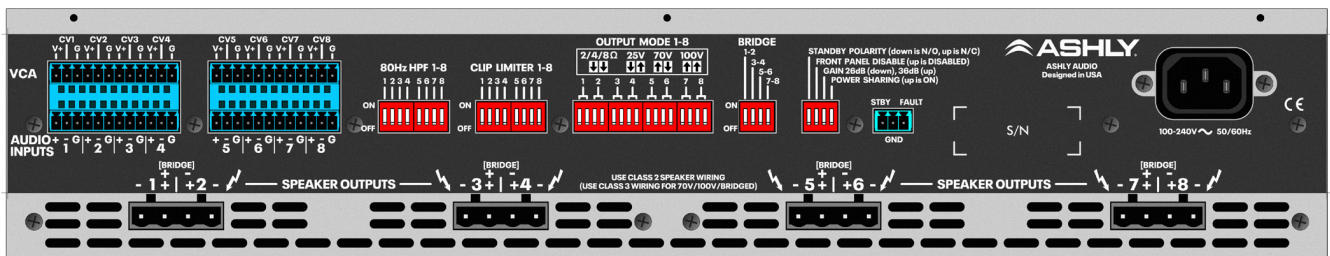
| Amplifier Model     | MA500.8 | MA500.4 | MA250.8 | MA250.4 |
|---------------------|---------|---------|---------|---------|
| Standby mode        | 76      | 44      | 65      | 32      |
| Idle (no signal)    | 209     | 105     | 184     | 96      |
| 1/8 max power 2 Ohm | 818     | 426     | 631     | 341     |
| 1/8 max power 4 Ohm | 614     | 307     | 477     | 239     |
| 1/8 max power 8 Ohm | 546     | 290     | 477     | 239     |
| 1/8 max power 25V   | 989     | 443     | 597     | 273     |
| 1/8 max power 70V   | 546     | 290     | 460     | 222     |
| 1/8 max power 100V  | 512     | 272     | 443     | 222     |

### Input Sensitivity - in Volts (rms) and dBu, per back panel Gain Switch

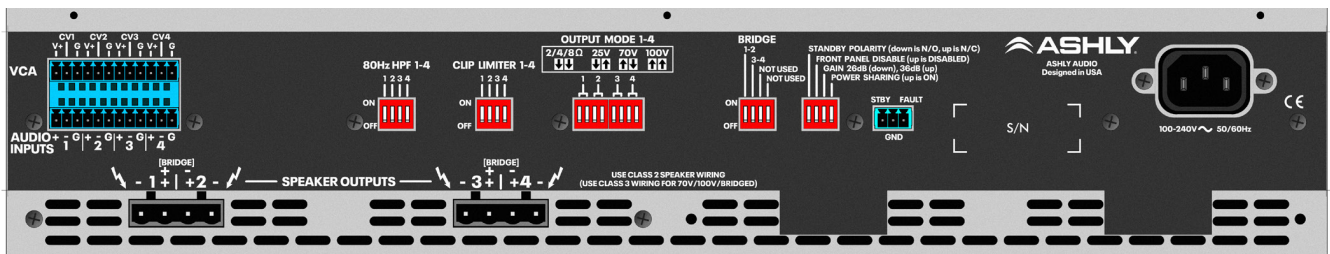
| Gain       | MA500.8             | MA500.4             | MA250.8             | MA250.4             |
|------------|---------------------|---------------------|---------------------|---------------------|
| @26dB gain | 3.87V<br>(+14.0dBu) | 3.87V<br>(+14.0dBu) | 3.16V<br>(+12.2dBu) | 3.16V<br>(+12.2dBu) |
| @36dB gain | 1.22V<br>(+4dBu)    | 1.22V<br>(+4dBu)    | 1.00V<br>(+2.2dBu)  | 1.00V<br>(+2.2dBu)  |

### Audio Specifications

| Signal to Noise Ratio, 26dB input sensitivity, 20Hz-20kHz, unweighted  | 500W Models           | 250W Models |
|--|-----------------------|-------------|
| Low-Z Mode   | >108                  | >105        |
| 25V Mode   | >99                   | >99         |
| 70V Mode   | >108                  | >108        |
| 100V Mode  | >112                  | >112        |
| Distortion (SMPTE, typical)  | <0.5%                 |             |
| Distortion (THD+N, typical, 8 Ohm, 10dB below rated power), 20Hz-20kHz | <0.2%                 |             |
| Frequency Response   | 20Hz-20kHz, +/-0.05dB |             |
| Channel Separation (dB from full output, 1kHz)                         | -75dB                 |             |
| Damping Factor (8 Ohm load, <1kHz)                                     | >250                  |             |
| Input Impedance  | 10k Ohm               |             |
| Maximum Input Level  | +21dBu                |             |



MA 500.8 / MA 250.8 back panel



MA 500.84/MA 250.4 back panel

### SPECIFICATIONS (continued)

| DIP Switch settings (per channel)  |   |
|--|---|
| Input High Pass Filter   | 80Hz 2nd order HPF, On (UP), Off (DOWN)                           |
| Clip Limiter   | On (UP), Off (DOWN)   |
| Output Mode (two DIP switches per ch.)                                     | Lo-Z (2/4/8 Ohm), 25V, 70V, 100V                                  |
| Bridge (per channel pair)  | Bridge (UP), Normal (DOWN)  |
| DIP Switch settings (global)   |   |
| Standby Polarity   | Normally Open (DOWN)<br>Normally Closed (UP)                      |
| Front Panel Disable  | Disabled (UP), Normal (DOWN)                                      |
| Gain   | 26dB (DOWN), 36dB (UP)  |
| Power Sharing  | On (UP), Off (DOWN)   |
| Connectors   |   |
| Audio Inputs   | Euroblock (3.5mm), (+), (-), Gnd                                  |
| Remote DC Volume Control VCA Inputs  | Euroblock (3.5mm), (V+), (CV), Gnd                                |
| Standby Contact Closure  | Euroblock (3.5mm), Stby, Gnd                                      |
| Fault Logic Out  | Euroblock (3.5mm), Fault, Gnd                                     |
| Speaker Output   | Euroblock (7.62mm)  |
| Front Panel LED Indicators   |   |
| Power Switch LED (white)   | On, Off, Standby (flashing)                                       |
| Clip/Mute LED, per channel (red)   | On at 95% max output (0.5dB below max), Mute                      |
| Signal LED, per channel (green)  | On at 25% max output voltage                                      |
| Current LED, per channel (green)   | On at >2 Amps to speaker load                                     |
| Temp LED, per channel (yellow)   | On when thermal counter-measures are being applied                |
| Bridge LED, per channel pair (green)                                       | On, Off   |
| Protect LED (red) -see troubleshooting section for Protect LED error codes | On for fault condition counter-measures or shut-down, Off         |
| Front Disable / Power Share LED  | On red when front panel disabled, On green if power share enabled |

| Other                            |  |
|----------------------------------|--|
| Attenuators                      | Per channel: front panel, Fully off = Mute   |
| Remote Control Options           | WR-1, WR-1.1 DC level control  |
| Amplifier Protection             | In-rush current, over-temperature, output DC, output over-power, AC mains voltage, mains fuses                       |
| Cooling                          | Continuously variable fan  |
| Power Requirements               |  |
| Nominal Voltage Input            | 100-240VAC, 50-60Hz  |
| Operating Range                  | 70-270VAC, 50-60Hz   |
| Minimum Power-up                 | 85VAC, 50-60Hz   |
| Power Supply Type                | SMPS with active PFC (Power Factor Correction)   |
| AC Mains Line Cord Connector     | Detachable Nema 5-15 for USA (may vary for export)   |
| Environmental                    | 32°F-140°F, (0°C-60°C) at rated power, noncondensing   |
| Unit Dimensions (all models)     | 19"W x 3.5"H x 16.1"D (483 x 89 x 409mm)   |
| Unit Weight by Model             | MA500.8: 24.5 lbs (11.1kg)<br>MA500.4: 18.5 lbs (8.39kg)<br>MA250.8: 24.5 lbs (11.1kg)<br>MA250.4: 18.5 lbs (8.39kg) |
| Shipping Dimensions (all models) | 21.9"W x 5.43"H x 19.3"D (556mm x 13.8mm x 489mm)  |
| Shipping Weight by Model         | MA500.8: 29lbs (13.2kg)<br>MA500.4: 23lbs (10.5kg)<br>MA250.8: 29lbs (13.2kg)<br>MA250.4: 23lbs (10.5kg)             |
| Safety/Compliance                | cTUVus, CE, FCC, RoHS  |

**MA SERIES ARCHITECT & ENGINEERING SPECIFICATIONS** are available in the **DOWNLOADS** section of <https://ashly.com/>



**USER MANUAL**



SCAN ME

Or download the complete User Manual at <https://ashly.com/>

**MA SERIES 2D AUTOCAD FILES**



are available in the **DOWNLOADS** section of <https://ashly.com/>